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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Bombay 1, the 30th January 1959

No. 2—Shri W. T. Korke, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras was granted leave from 16th to 20th December 1958.

2. Dr. P. J. J. Pinto is posted as Director of International Finance, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from the close of business on 24th December 1958 *vice* Shri S. D. Deshmukh.

3. Dr. N. S. R. Sastry, Statistical Adviser, Reserve Bank of India, Department of Research and Statistics, Bombay was granted leave from 26th December 1958 to 17th January 1959.

4. On return from leave Shri D. S. Savkar is reposted as Deputy Economic Adviser, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 26th December 1958 *vice* Dr. P. J. J. Pinto.

5. Shri P. K. Das Gupta, Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay is placed on special duty with effect from the close of business on 27th December 1958.

6. Shri V. K. Syamasundaran is appointed to officiate as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 29th December 1958.

7. Shri K. Vasudeva Rao, Assistant Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay proceeded on leave with effect from 29th December 1958.

8. Shri K. M. Mukherjee, Accountant, Reserve Bank of India, Public Debt Office, Bombay is appointed to carry out the current duties of the Deputy Manager of that office in addition to his own with effect from the close of business on 30th December 1958 *vice* Shri N. Krishnamurti placed on special duty.

9. On return from leave Shri A. K. Bhuchar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 2nd January 1959 *vice* Kumari S. N. Hajare reverted as Superintendent.

10. On return from leave Shri K. B. S. Rao, is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 2nd January 1959.

11. On return from leave Shri M. L. Bhalla is reposted as Currency Officer, Reserve Bank of India, Issue Department, New Delhi with effect from the close of business on 3rd January 1959 *vice* Shri J. S. Narula proceeded on leave.

12. On return from leave Shri K. M. De is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from close of business on 3rd January 1959 *vice* Shri M. V. Ranganathan.

13. Shri R. Raghunatha Rao, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum is posted as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 5th January 1959.

14. Shri C. P. Biswas, officiating Accountant, Reserve Bank of India, Central Accounts Section, Nagpur was granted leave from 6th to 20th January 1959.

15. Shri S. K. Mukherjee, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi, is appointed as officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 7th January 1959 *vice* Shri M. L. Gogtay transferred.

16. On return from leave Shri C. K. Khaskaran is reposted as Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay with effect from 7th January 1959 relieving Shri K. N. Devrukhaker, Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay of the current duties of the Accountant, Deposit Accounts Department.

17. Shri R. P. Chatterjee is posted as Accountant, Reserve Bank of India, Deposit Accounts Department, Madras with effect from the close of business on 8th January 1959 *vice* Shri N. B. Sen.

18. Shri D. P. Galvankar, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum is appointed to carry out the current duties of the Deputy Chief Officer of that Department with effect from the close of business on 10th January 1959 *vice* Shri K. B. Kirtikar proceeded on leave.

19. On return from leave Shri D. D. Pai is reposted as Manager, Reserve Bank of India, Calcutta with effect from 12th January 1959 relieving Shri R. C. Sachdeva, Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta of the current duties of the Manager.

20. On return from leave Shri D. N. Renjen is reposted as Accountant, Reserve Bank of India, Deposit Accounts Department, New Delhi with effect from the close of business on 13th January 1959 *vice* Shri M. N. Kundu.

21. On return from leave Shri M. R. Rao, is reposted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from the close of business on 13th January 1959 *vice* Shri D. P. Mukherjee proceeded on leave.

22. On return from leave Shri D. K. Tembe is posted as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from the close of business on 14th January 1959 *vice* Shri B. D. Kasbekar transferred.

23. Shri S. K. Bhattacharjee is appointed to officiate as Accountant, Reserve Bank of India, Public Debt Office, Lucknow with effect from 15th January 1959 *vice* Shri Indar Singh proceeded on leave.

24. On return from leave Shri K. Madhava Das is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 15th January 1959 *vice* Shri T. S. K. Chari.

25. Shri M. N. Kundu is posted as Assistant Accountant, Reserve Bank of India, New Delhi with effect from the close of business on 15th January 1959 vice Shri A. R. R. Varma reverted as Superintendent.

26. Shri B. D. Kasbekar is posted as Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 15th January 1959 relieving Shri K. M. Mukherjee, Accountant, Reserve Bank of India, Public Debt Office, Bombay of the current duties of the Deputy Manager.

27. Shri C. B. Valecha is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 16th January 1959 vice Shri V. V. Abhyankar.

28. Shri V. V. Abhyankar is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 16th January 1959.

29. Shri T. S. K. Chari is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 16th January 1959 vice Shri P. B. Menon proceeded on leave.

30. Shri N. B. Sen is posted as Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from the close of business on 16th January 1959 vice Shri J.D. Bhargava.

31. Shri J. D. Bhargava is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 17th January 1959 vice Shri R. S. Fasehuddin proceeded on leave.

32. Shri S. S. Thakur is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 19th January 1959 vice Shri P. V. Krishnamurti proceeded on leave.

33. Shri C. G. Ramasubbu is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 22nd January 1959 vice Shri K. Madhava Das proceeded on leave.

K. G. AMBEGAOKAR

Deputy Governor

Issue Department

NOTICE

Bombay, the 31st January 1959

Portions of the following Note of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its value has been received from person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—D. 2/59.

Note No.—A/6-739222 (New Ashoka Pillar).

Value Rs.—100/-.

Name and address of the applicant—The Superintendent of Post Offices, Central Rajasthan Division, Jaipur (Rajasthan).

A. D. PRABHU
Currency Officer

STATE BANK OF INDIA

NOTICES

New Delhi, the 2nd February 1959

The following appointments on the Bank's staff are hereby notified:—

Shri M. L. Arora, clerk, to be new incumbent-in-charge, Delhi University Pay Office (under Delhi Branch) from the close of business on the 20th November 1958, vice Shri J. D. Minocha.

Shri R. L. Chopra, clerk, held temporary charge of Okhla Sub-Pay Office (under Delhi Branch) from the close of business on the 18th November to the close of business on the 22nd November 1958, vice Shri M. L. Arora.

Shri Sain Ditta Ram to be new incumbent-in-charge, Okhla Sub-Pay Office (under Delhi Branch) from the close of business on the 22nd November 1958, vice Shri R. L. Chopra.

By Order
J. S. MONGIA,

Secretary & Treasurer

Bombay, the 2nd February 1959.

The following appointment on the Bank's staff is hereby notified:—

Shri K. L. Subramanian to officiate as Superintendent, Branch Department, Madras Local Head Office, as from the close of business on the 31st January 1959, vice Shri V. Natarajan.

B. P. PATEL,
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi, the 2nd February 1959

No. 5-CA(1)/13/58-59—With reference to this Institute's Notification No. 4-CA(1)/23/58-59 dated the 12th January, 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 21st day of January, 1959, the name of Shri Niranjana Ranchhodlal Mehta, A.C.A., 1497, Gatrada's Street, Mandvi's Street, Ahmedabad (Membership No. 3897).

E. V. SRINIVASAN

Secretary

New Delhi 1, the 5th February 1959

No. 1-CA(1)/1/59—The following draft of certain amendments to the Chartered Accountants Regulations, 1949, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken into consideration on or after 14th March 1959.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations:—

I. For the existing Regulation 44, substitute the following namely:—

"44. Members eligible to vote:—(1) Every member of the Institute shall be entitled to vote in and stand for any election to the Council by the constituency to which according to his professional address he belonged on a date immediately six months prior to the date on which the list of members eligible to vote in and stand for that election is published, provided his name has been borne on the Register of Members continuously for a period of not less than six months immediately prior to the date of publication of the list of members eligible to vote in and stand for that election and provided further that he has paid the annual membership fee and the regional council fee for the year.

(2) A member of the Institute whose name stands removed from the Register of Members on the date of election shall not be eligible either to vote or stand in the election notwithstanding the fact that his name has been published in the list of voters."

II. In Regulation 47(1), substitute the words "in such manner as may be decided—" for the words "In the Gazette of India—".

S. VAIDYANATH AIYAR

President

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4		6	7
B/23775	Trailer of "Cat On A Hot Tin Roof" (English) (Colour), 35 mm.—U.S.A.	210(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25806 10-11-58	
B/23802	Diphtheria, 35 mm.—Germany	1391(2)	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bom- bay 1.	Defa Films	U 25807 10-11-58	Valid for Guja- rati, Hindi & Marathi.
B/23801	Glory of Pratisthan (Hindi) (Colour), 16 mm.—India.	510(2)	Do.	Hunnar Films	U 25808 10-11-58	
B/23805	Insaf Kithe Aa (Sindhi), 35 mm.—India.	12400(14)	Deepak Asha, Asha Art Pro- ductions, 107-Famous Cine Building, Bombay 11.	Deepak Asha, Asha Art Pro- ductions, 107-Famous Cine Building, Bombay 11.	U 25809 10-11-58	
B/23875	Wheels For The Plan, 35 mm. —India.	914(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25810 10-11-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Guja- rati, Punjabi, Kannada, Mala- yalam, Oriya, Assamese & Kashmiri.
B/23822	Indian News Review No. 527, 35 mm.—India.	934(1)	Do.	Do.	U 25811 10-11-58	Valid for English, Hindi, Tamil, Telugu & Bon- gali.
B/23826	Sunlightohi Khas Savalet (Marathi) (Colour), 35 mm.— India.	35(1)	Hunnar Publicity, Jan Man- sion, Sir P. M. Road, Bombay 1.	Lintas Ltd., Bombay ..	U 25812 10-11-58	
B/23790	Pravasachi Shikwan (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 25813 10-11-58	Valid for Marathi & Hindi.
B/23821	Technique of Short Sprint (English), 16 mm.—U.K.	400(1)	Regional Information Officer, British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Central Office of Information	U 25814 10-11-58	
B/23758	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 20/58 (French), 16 mm.—France.	450(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 25815 10-11-58	
B/23759	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 21/58 (French), 16 mm.—France.	495(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 25816 10-11-58	
B/23792	Mashhor Filmi Sitara Sumitra Devi (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 25817 13-11-58	Valid for Hindi, Marathi, Guja- rati & Punjabi.
B/23706	Suproshiddo Chitra Taraka Sumitra Debi (Bengali) (Colour), 35 mm.—India.	75(1)	Do.	Do.	U 25818 13-11-58	

1	2	3	4	5	6	7
B/23534	Lok Shahir Anantlandi (Marathi), 35 mm.—India.	13551(15)	Bapusahib Narayan Rao Mohite, Kamala Pictures, 261 Tarabai Park, Kolhapur.	Kamala Pictures, Kolhapur	U 25819 13-11-58	With triangle mark.

Endorsement—

No. B/23534

Film—Lok Shahir Anantlandi (Marathi).

Length applied—13,666 ft.

U-Cert. No. 25819 dated 13th November 1958.

Delete—

Reel II—From song No. 2, beginning with the words “Bae meeraani . . .” the italicised words from the line:—

(A) “Maazyaga malyala bahaar aaleo” (sound) (Replaced by approved word “Paha”).

(B) “Galavarehya khaleet, Kushechhya valert gorya jeeva maro” (Sound) (Replaced by approved words “Khushichya kaleet”).

Reel V—The words “Bazaar basveo” from Visubhau’s dialogue—2 ft. 5 frames.

Reel VIII—From the song “Maadivari chandanyaat” the words “Nahaale ga aaj”—48 ft.

Reel IX—From visuals of song No. 8 (Bai nako jao yamunaa teeri) shots in which Krishna is shown to hold the hand of Chandravali appearing as Gawan in Raas dance—1 ft. 13 frames. (Replaced by approved shots—1 ft. 13 frames).

Reel X—The words—

(A) “Tyaanaa aumchya khajee kothee kade ravaanaa karaa” said by Peshwa—4 ft.

(B) “Peshavyaaneo raakhaleo” said by Mhalsa—2 ft.

Reduce—

Reel IX—Scene in which Hareeshwar Shastri tries to criminally assault Chandravali and delete the following from his dialogue:

Deleted (Voluntarily)—

Reel IX—40 ft.

Length of excisions—77 ft. 2 frames.

Length of approved replacement—1 ft. 13 frames.

Length of approved voluntary deletion—40 ft.

Actual length of the film—13,551 ft.

B/23670	Son of Sinbad (Hindi), 35 mm.—India.	13331(15)	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	U 25820 13-11-58	With triangle mark.
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Endorsement—

No. B/23670

Film—Son of Sinbad (Hindi).

Length applied—13,600 ft.

U-Cert. No. 25820 dated 13th November 1958.

Delete—

Reel—Shots where Sinbad’s son Yusuf is seen carrying Yasmin on his shoulders on the beach and in the palace—36 ft. (Replaced by approved shots—21 ft.).

Reel III—Shots where Kasim picks up a girl and lifts her up in his arms near the end of the song—10 ft.

All shots where Yusuf is shown holding Yasmin in close physical proximity, slapping and petting her and also shots where he tumbles over her and drags her to himself—3 ft.

Reel IV—Shots where the Vazir touches Zarina’s face in a vulgar manner and holds her in close physical proximity—18 ft. (Replaced by approved shots—15 ft.).

The word “Allah” in the following dialogue—“Allah ek hai, Anda ek hai” (Sound).

Reel VI—Shots where Jamila’s bust is prominently displayed while covered in transparent material when she approaches Yusuf—6 ft.

Reel XIII—In song No. 5, in the boat, beginning with the words “Voh chand chamka” the following:

(i) shots where Yusuf and Zarina are shown embracing one another;

(ii) shots suggestive of kissing;

(iii) shots where they are shown cheek to cheek;

(iv) shots where Yusuf and Zarina cuddle—159 ft. (Replaced by approved shots—159 ft.)

Shots where Yusuf tries to eat grapes held on his mouth by a dancer—13 ft.

Reel XV—The words “Allah O Akbar” (Sound).

(i) The sound of shrieks and words: “Allah mujhe bachao” uttered by Yusuf (Sound).

(ii) Long shot of God crushing Yusuf under foot;

(iii) shots where Kasim and his girl friend are shrieking when the hand of the God comes on them—92 ft.

Reduce—

Reel VIII—To a flash shots where Yusuf embraces a girl or otherwise holds her in close physical proximity—1 ft.

Reel XII—To a flash shots where Yusuf embraces Zarina—126 ft.

Length of excisions—464 ft.

Length of approved replacements—195 ft.

Actual length of the film—13,331 ft.

B/23798	Trailer of “The Wind Cannot Read” (English) (Colour), 35 mm.—U.K.	236(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 25821 13-11-58	With endorsement.
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Endorsement—

No. B/23798

Trailer of “The Wind Cannot Read” (Colour).

U-Cert. No. 25821 dated 13th November 1958.

Alterations under Rule 34—**Deleted (Voluntarily)**

The words “Beware of Japanese treachery”—4 ft.

Actual length of the trailer after the aforesaid approved voluntary deletions—232 ft.

1	2	3	4	5	6	6
B/23824	Indo-Gangetic Plains (Cities), 35 mm.—India.	1974(2)	Films Division—Government of India, 24-Pedder Road, Bombay.	Films Division—Government of India, 24-Pedder Road, Bombay.	U 25822 13-11-58	Valid for English & Hindi.
B/23825	Indo-Gangetic Plains (Agriculture & Rural Scene) 35 mm.—India.	1303(2)	Do.	Do.	U 25823 13-11-58	Do.
B/23823	Indo-Gangetic Plains (Physical Features, Flora And Fauna), 35 mm.—India.	1224(2)	Do.	Do.	U 25824 13-11-58	Do.
B/23840	British Movietone News Special—The Pope (English), 35 mm.—U.K.	524(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	British Movietone News Ltd. . .	U 25825 13-11-58	
B/23837	Metro News Vol. 846, 35 mm.—U.S.A.	974(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer . .	U 25826 13-11-58	Valid for English, Hindi & Bengali.
B/23559	Khota Paisa (Hindi), 35 mm. India.	13668(14)	Sadiq Productions, Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	Sadiq Productions Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	U 25827 13-11-58	With triangle mark.

Endorsement—

No. B/23559

Film—Khota Paisa (Hindi)

Length applied—13,668 ft.

U-Cert. No. 25827 dated 13th November 1958.

Delete—

Reel III, IV, V, VI & VII—The words “Alakh niranjan” wherever they occur or uttered by Moti or Sanyasis in the film—212 ft. (sound) (Replaced by approved words 212 ft.)

Reel XI—Shots of Tara when her bosom is prominently revealed while lying on the ground—6 ft. (Replaced by approved shots—6 ft.)

Shots of Tara when her bosom is prominently revealed while bending down with face upwards—7 ft. (Replaced by approved shots—7 ft.)

Reel XII—Shots of Roopa dancing with her back to the camera when there is a vulgar movement of her hips—6 ft. (Replaced by approved shots—6 ft.) In song No. 6, beginning with the words “Yeh zalim”:

(i) line “Yeh zalim muhobat ki chat bari teekhi bari chatpati” (Sound—11 ft. replaced by approved words).

(ii) line “Lele maaza jahan me dam bhar to aashiki ka” (Sound—11 ft. replaced by approved words).

(iii) word “Khatpati” in the line “Tun jiya bhi ho kya do ghadi keliye joanki pyar ki khatpati” (Sound—11 ft. replaced by approved words).

(iv) line “Lutne bhi de khushise hamo pyar ke zamane” (sound—32 ft. replaced by approved words).

(v) picturisation against the line “Lele maaza jahan men dam bhar to aashiki ka”—11 ft. (Replaced by approved shots).

In song No. 5, beginning with the words “Adaen jab” the word “Patakhvali” in the line “O de gai mujhko bhi phuljhariyan ek patakhvali” (Sound—16 ft. replaced by approved words).

Length of excisions—30 ft.

Length of approved replacements—30 ft.

Actual length of the film—13668 ft.

B/23655	Trailer of “Swamp Women” (English) (Wide Vision) (Colour), 35 mm.—U.S.A.	161(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Woolner Bros. Production	U 25828	With triangle mark.
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Endorsement—

No. B/23655

Trailer of “Swamp Women” (Colour) (Wide Vision)

Length applied—174 ft.

U-Cert. No. 25828 dated 14th November 1958.

Delete—

1. Close-ups of alligator and snake—5 ft. 11 frames.

Reduce—

2. Considerably free fight between Vera and Billie—7 ft. 11 frames (Length retained—3 ft. 14 frames.)

Length of excisions—13 ft. 6 frames.

Actual length of the trailer—161 ft.

B/23467	Trailer of “The Hunters” (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	251(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 25829 14-11-58	With triangle mark.
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Endorsement—

No. B/23467

Trailer of “The Hunters” (Cinemascope) (Colour)

Length applied—265 ft.

U-Cert. No. 25829 dated 14th November 1958.

Delete—

1. Shot of Cleve and Chris in close embrace—8 ft. 3 frames.

2. Abbot's dialogue—“Wife's lover slugs husband. It ought to be the other way round”—should or not—5 ft. 10 frames.

Length of excisions—13 ft. 13 frames.

Actual length of the trailer—251 ft.

1	2	3	4	5	6	7
B/23799	A Night To Remember (English) 35 mm.—U.K.	11095(12)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	U 25830 14-11-58	
B/23800	Trailer of "A Night To Remember" (English), 35 mm.—U.K.	293(1)	Do.	Do.	U 25831 14-11-58	
B/23843	Gaumont British News—"State Opening of Parliament" (English) 35 mm.—U.K.	1002(1)	Do.	Gaumont British News ..	U 25832 14-11-58	
B/23821	Discussion Technique (English) 16 mm.—U.S.A.	1034(1)	Member-Secretary, Central Committee for Co-operative Training, Agricultural Credit Department, Reserve Bank of India, Bombay 1.	United World N.Y. ..	U 25833 14-11-58	
B/23812	Pride And Progress (English) 16 mm.—U.K.	1053(1)	Do.	Gate of Film Production Ltd.	U 25834 14-11-58	
B/23810	Here Is Tomorrow (English) 16 mm.—U.S.A.	979(1)	Do.	The Co-operative League of The U.S.A.	U 25835 14-11-58	
B/23818	Principles of Cooking (Meats & Vegetables) (English), 16 mm.—U.S.A.	397(1)	Do.	Encyclopadia Britannica Films Inc.	U 25836 14-11-58	
B/23829	Blue Men of Morocco (English) (Colour), 35 mm.—U.S.A.	2966(4)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Productions ..	U 25837 15-11-58	
B/23827	Johnny Tremain (English) (Colour), 35 mm.—U.S.A.	7520(9)	Do.	Do.	U 25838 15-11-58	
B/2385	Eruption (Rumanian with English Sub-titles), 35 mm.—Rumania.	9765(10)	Cultural Section of The Rumanian Embassy, 48-Golf Link Areas, New Delhi.	Studio Bucharest ..	U 25839 15-11-58	
B/23707	Trailer of "Villa" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	162(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 25840 15-11-58	With triangle mark.

Endorsement—

No. B/23707

Trailer of "Villa" (Cinemascope) (Colour)

Length applied—174 ft.

U-Cert. No. 25840 dated 15th November 1958.

Delete—

1. Pancho trying to make love to a struggling woman—8 ft. 11 frames.

2. The words "Villa means Violence"—3 ft. 2 frames.

Length of excisions—11 ft. 13 frames.

Actual length of the trailer—162 ft.

B/23706	Villa (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	6418(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 25841 15-11-58	With triangle mark.
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Endorsement—

No. B/23706

Film—Villa (Cinemascope) (Colour)

Length applied—8,451 ft.

U-Cert. No. 25841 dated 15th November 1958.

Delete—

Reel III—Shots of the orange-dressed woman sitting on the lap of Pancho and her being cuddled—21 ft. 4 frames.

Reel VI—Shots of Lopez shooting and killing Ottavio—11 ft. 4 frames.

Length of excisions—32 ft. 8 frames.

Actual length of the film—6418 ft.

	2	3	4	5	6	7
B/23466	The Hunters (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9650(12)	20th Century Fox Corp. (India) Private Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation	A 805 14-11-58	With triangle mark.

Endorsement—

No. B/23466

Film—The Hunters (Cinemascope) (Colour)

Length applied—9,752 ft.

A-Cert. No. 805 dated 14th November 1958.

Delete—

Reel II—The words “Red China” from Dutch Imil’s dialogue—14 frames.

Reel X—The word “Red” from the sentence “Red prison camps being what they are” from Major Dark’s dialogue—9 frames.

The words “The information we received from the Reds through neutral channels is seldom accurate”, spoken by Major Dark—5 ft.

The words “They must make this from Stalin’s socks” spoken by Cleve—6 ft. 8 frames.

Reel XI—The scene of the young Korean girl coming out from church door, a Red soldier firing tommy gun, the girl falling in dirt, Cleve and Pell looking to each other in horror and Red Soldier walking back into the Church—18 ft. 10 frames.

Shots of Pell spraying bullets into the interior of the truck—6 ft.

Scene of Pell entering church with dead child, Cleve following him, Pell keeping the body of deadchild near other dead bodies, Cleve standing with his injured arm and Pell looking down at the dead family etc, till Cleve and Pell leave Church—64 ft.

Length of excisions—101 ft. 9 frames.

Actual length of film—9,650 ft.

B/23531-2	The Haunted Strangler & its Trailer (English), 35 mm.—U.S.A.	7327(9) 176(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	Refused on 10-11-58	Refused in conformity with the decision of the Special Revising Committee.
B/23618	High School Confidential (English) (Cinemascope), 35 mm.—U.S.A.	7746(9)	Do.	Do.	Refused on 14-11-58	Do.

Alterations under Rule 34:

B/19609	Gateway of India (Hindi), 35 mm.—India.	14214(16)	Light & Shade, Famous Cine Building, Mahalaxmi, Bombay 11.	Light & Shade, Famous Cine Building, Mahalaxmi, Bombay 11.	U 20913 8-7-57	With triangle mark. This certificate was endorsed on 10-11-58.
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Endorsement—

No. B/19609

Film—Gateway of India (Hindi)

U-Cert. No. 20913 dated 8th July 1957.

Alterations Under Rule 34:

1. Reel No. 2: (i) *Scenes Nos. 37-38—Deleted* the picturisation where Kishore puts a pencil mark on the cheek of Anjoo in the car and the following dialogue: Anjoo: Ye kya kar rahe hain aap : Kishore : Kuchh nahin : Kishore : Kabin kisi ki nazar na lag jae—27 ft.
(ii) *Scene No. 42—Deleted* the following dialogue : Jhatpat : Are bos : ne iski gaal per bhi pencil ka nishan laga diya—Khotpat : Are apni diary nikal kar to dekh iska number kaunsa hai—Jhatpat : Number—Khatpat : Iska number ikees hai—28 ft.
2. Reel No. 4: (i) *Scene No. 44—Deleted* the following dialogue : Didi : Yaani maal lena aur maal dena—shahar men jitne heere bikte hain—yahin se jaate hain.
(ii) *Scene No. 45—Deleted* the picturisation where dancing girl is slapped by Didi and the following dialogue: Didi : Yahan aao mere yahan tabiyat kabhi kharab nahin hoti—Jao—29 ft.
(iii) *Scene Nos. 48 to 53—Deleted* the following dialogue and relevant picturisation : Didi Dekho kya kah rahi hai jawani —zara qarib aakar baat suno kehti hai mujhe jungal ka phool samajh rakha hai—kab khila—kab muskaraya—kisne dekha. Chandan: Hallo —Paristan dancing school—main Chandan bol raha hun—oh namaste Raj Babu—ek minute—Didi : Hallo—namaste Raj Babu kahiye—Didi : Aapne aana hi chhor diya sethji—ji ji haan Indra tu Mussori gai hu hai—main abhi abhi Chandan se keh rahi thi ke Raj Babu khoob taqdeer lai hain upar wale se—kyon —Didi : Yeh to aap ayenge to pata chalenga.—Didi : Ji haan—kuchh aisi hi bat hai—to aap abhi aa rahe hain na—achha.
3. Reel No. 4—*Scenes No. 1 to 21—Deleted* the following dialogue and relevant picturisation : Didi : Abhi ate hain—Chandan : Magar Didi—unki Indra to Mussori gai—Didi : Yeh kaun hai tumhare samne—Didi : Yeh gaana bhi jantihain—Didi : Tarap kar rah jaenge Raj Babu—zara saja do ise—Chandan : Chaliye—Anjoo: Kahan —Didi : Ay ladki—yeh laherja gustakhi ka hai tumhara aur mujh men bardasht kam. Anjoo: Lekin aap log chahte kya hain—akhir meri samajh men bhi to aae na—Didi : Aaj pahila din hai—ahista ahista samajh jaogi. Chandan: Bari shaukin tabiyat rakhte hain Raj Babu. Pachaas hazar rupai maheena to sirif kiraye ki amdani hogi—Anjoo: Lekin mujhe kya mutlab unse—Didi: Unhen to matlab hai tum se woh tumhara gaana sunne aa rahe hain—Anjoo: Main kisi ke samne nahi gaogi—Anjoo: Nahin—Didi: Nahin gaogi—Anjoo: Nahin—Didi: Nahin gaogi? Anjoo: Nahin—Nahin Jawab nahin tumhara—Hira tumhare ghar ki har cheez naacht hai—Chandan: Chalo—ruk kyon gai Raj : Are kaise chale bhi—nanhi si jaan—Raj Aur utthi jawani ka boj—Raj: Aiye Aiye tashreef laaiye—Didi: Aao darling—yeh apne Raj Babu hain—Didi: Bahut bare rais hain—inse kiyon sharmati ho—aao—Didi Raj Babu—abhi to aap ne iska gaana nahin suna—tarap uthega dil—Raj: Haan darling—phir ho jae koi pursoz naghma—Didi: Pursoz—Raj: Ji haan—ashik ka dil oos soz ko ziada pasand karta hai jo ankhon men ansoo le aye—Didi: to phir ansoo hi le aayegi—gaao darling—Didi: Darling gaao—286 ft.
4. Reel No. 6—*Scenes Nos. 1 to 64—Reduced* scenes of drinking by Johnny Walker the Spiritualist in his flat. Delete the shot in which Anjoo holds the bottle of liquor at the mouth of Johnny Walker and the long scenes of Johnny Walker and Anjoo in bed—324. ft.
5. Reel No. 9—*Scenes Nos. 9 to 18—Deleted* shots of Anjoo in the bathroom and the following dialogue between Anjoo and Seth Lakshmi Das: Anjoo: Hun—hun pahle munh haath dhongi—Lakshmi: Naha lo na—baby—baby nahin devi—Anjoo: Gusalkhana kahan hai?—Lakshmi: Aao Lakshmi: Jaldi aao ji—Anjoo: Towel kahan hai—Lakshmi: Yeh hai—haan nahin peela button dabao—Anjoo: Mi aya—Anjoo: Bahut—resham ki tareh mulayam hai—badan se alag karne ko ji nahin chahta—Lakshmi: Ab kya ho raha hai—Anjoo—rindian poonchh rahi hun—gown kahan hai—Lakshmi: Pindlion men hai—Anjoo: Kya kaha? Lakshmi: haan—haan—laal button dabao—Anjoo: Mil gaya—Lakshmi: Mil gaya—ab bahar aa jao na....—140 ft.
6. Reel No. 9—*Deleted* the following sentences from the lips of Seth Lakshmi Das : (i) *Scene No. 5 : Lakshmi:* Aur pehli raat ka scene chal raha tha. *Scene No. 7 (ii) Lakshmi:* Shaadi ki pahli raat ka scene shuroo tha ke aap ne darwaza khatkhataya—18 ft.
7. Reel No. 10—*Scenes Nos. 16 to 68—Brandishing* of knife by Shankar during the course of the song and hurling it at Anjoo at the end of the song deleted. Following dialogue in scene No. 16 also deleted—20 ft. Shankar: Phir aapan ke samne koi chokari aay—aapan ko Lila najar aayengi—phir aapna chaku aapne aap khul jata hai—phir ji chahta hai ki uska khoon kar doon....—377 ft.
8. Reel No. 15—*Scene No. 57—Deleted* picturisation and the accompanying sound showing the chasing up of the car in the Bombay streets in which Anjoo is forcibly taken away by her uncle—240 ft.

Length of approved voluntary deletions—1,489 ft.

Actual length of the film after the aforesaid alterations—12,725 ft.

1	2	3	4	5	6	7
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Endorsement—

No. 23896.

Film—Poklad Ptaciho Ostrora (Treasure of The Birds' Island).

U-Cert. No. 25715, dated 27th October 1958.

This certificate is valid upto 26-10-1958 also for the Black and White version of the film in 16 mm. —Length of the film—2,648 ft. (in 16 mm.)

This certificate was endorsed on 13-11-58.

Endorsement—

No. B/23772.

Film—Shinin Through (English titles) (Colour).

U-Cert. No. 25794, dated 6th November 1958.

Correction—The length on the face of the certificate may be read as 121 ft. and not 110 ft. as originally declared by the applicant.

This certificate was endorsed on 14-11-58.

Endorsement—

No. B/163.

Film—Our India (English)—(B&W)—35 mm.

U-Cert. No. 366, dated 12th February 1951.

This certificate is valid only upto 11-2-61 under the proviso to Sub-Rule (1) of Rule 28 of the Cinematograph (Censorship) Rules, 1958.

This certificate was endorsed on 14-11-58.

Endorsement—

No. B/484.

Film—Hindustan Hamara (Hindi)—35 mm.

U-Cert. No. 495, dated 7th March 1951.

This certificate is valid only upto 6-3-61 under the proviso to Sub-Rule (1) of Rule 28 of the Cinematograph (Censorship) Rules, 1958.

This certificate was endorsed on 14-11-58.

PART II*Certificates granted or refused under orders of the Central Government.*

No. and date of original application	Name of the film with language and Country of Origin	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of order of the Central Government	No., nature & date of certificate/ Revised certificate granted in compliance with the order of the Central Government	Remarks
1	2	3	4	5	6	7	8	9
B/22214 of 23-4-1958	Desire Under the Elms & its trailer (English), 35 mm.—U.S.A.	9998(11) 208(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate Bombay 1.	Paramount Pictures Corporation.	Refused on 12-5-58	8-7-58-FC dated 6-11-58	Refused certificate.	In exercise of powers conferred by sub-section (1) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of Origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2089	Dhoomketu (Revised) (Bengali), 35 mm.—India.	12996(14)	Vasumitra, 6/2, Madan Street, Calcutta 13.	Vasumitra, 6/2, Madan Street, Calcutta 13.	U 21494 13-11-58	With triangle mark.

Endorsement—

No. C-2089.

Film—Dhoomketu (Revised).*Length applied*—13,000 ft.

U-Cert. No. 21494, dated 13th November, 1958.

THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. C-2063) (BENGALI) (BLACK & WHITE) (35 M.M.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION

REVISED VERSION

- (1) *Reel 9*—Delete "I.G." from the dialogue of the Dy. Commissioner, Detective Department. Replacement of "I.G." by the words "BARA KARTA" approved.
(No change in length)
- (2) *Reel III*—Reduce the shots showing Pratap Chaudhuri drinking. (Actual scene of drinking completely deleted. Suggestion of drinking remains only —4 ft.
Total deletions—4 ft.
- Length of the film after deletion—12,996 ft.
- N.B.—Certificate No. 21470 has been cancelled.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 15th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1607	Girija Kalyan (Kannada), 35 mm.—India (Madras).	14199(16)	Bhaskar Productions, 1/1, Fourth Street, Abiramapu- ram, Madras 18.	Bhaskar Productions, 1/1, Fourth Street, Abiramapuram Madras 18.	U 22876 13-11-58	

Bombay, the 20th November 1958

M. D. BHAT
Chairman
Central Board of Film Censors

PART I

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/23596	South Mysore (Colour), 16 mm.—India.	997(3)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Ama Limited, Canada Build- ing, Hornby Road, Bombay 1.	U 25842 17-11-58	Valid for English French German.
B/23797	The Wind Cannot Read (Eng- lish); (Colour), 35 mm.— U. K.	10323(13)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 25843 17-11-58	With endorse ment.

Endorsement—

No. B/23797.

Film—The Wind Cannot Read (Colour).

U-Cert. No. 25843, dated 17th November 1958.

Alterations under Rule 34—

Deleted (Voluntarily)—

Reel II—The words “Indian Mutiny”—1 ft. 4 frames.

Reel IX—The words “Japanese were the most detested race on earth”—4 ft. 8 frames.

Reduced (Voluntarily)—

Reel VI—The love scene between Michael and Suzuki San—64 ft. 2 frames (Length retained—181 ft. 13 frames).

Length of approved voluntary excisions—69 ft. 14 frames.

Actual length of the film after the aforesaid alterations—10,253 ft.

B/23867	La Petite Parapluie (The small Umbrella) (Puppet Cartoon) (Silent) (Colour)—35 mm.— Czechoslovakia.	1600(2)	Consulate General of The Cze- choslovak Republic, 50- Pedder Road, Bombay 26.	Czechoslovak State Films, Prague.	U 25844 18-11-58	Titles in French.
B/23868	The Merry Circus (Puppet Car- toon) (Silent) (Colour), 35mm —Czechoslovakia.	1200(2)	Do.	Do.	U 25845 18-11-58	English titles.
B/23869	The Lost Sentry (Puppet Car- toon) (Silent) (Colour), 35 mm. —Czechoslovakia.	1700(2)	Do	Do.	U 25846 18-11-58	English titles.
B/23870	The story of The Dragon (Puppet Cartoon) (English) (Colour), 35 mm.—Czechoslo- vakia.	2450(3)	Do.	Do.	U 25847 18-11-58	
B/23871	Good Soldier Shweik (Shweik And The Cognac) (Puppet Cartoon) (English) (Colour), 35 mm.—Czechoslovakia.	2100(2)	Do.	Do.	U 25848 18-11-58	
B/23873	Good Soldier Shweik (A Jour- ney Full of Trouble) (Puppet Cartoon) (English) (Colour), 35 mm.—Czechoslovakia.	3645(4)	Consulate General of The Cze- choslovak State Film, 50- Pedder Road Bombay 26.	Do.	U 25849 18-11-58	
B/23872	Good Soldier Shweik (Shweik In The Train) (Puppet Car- toon) (English) (Colour), 35 mm.—Czechoslovakia.	1800(3)	Do.	Do.	U 25850 18-11-58	
B/23881	Coronation of Pope John XXIII (English) (Colour), 35 mm.—U.K.	1806(2)	Rank Film Distributors of India, (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 25851 18-11-58	

1	2	3	4	5	6	7
B/23820	Power And The Land (English) 16 mm.—U.S.A.	1375(1)	Member—Secretary, Central Committee for Co-operative Training, Agricultural Credit Department, Reserve Bank of India, Bombay 1.	United World N. Y. ..	U 25852 18-11-58	
B/23814	Consumers Serve Themselves (English) (Colour), 16 mm.— U.S.A.	396(1)	Do.	The Co-operative—League Of The U.S.A.	U 25853 18-11-58	
B/23813	What Is Co-op. (English), 16 mm.—U.S.A.	771(1)	Do.	Do.	U 25854 18-11-58	
B/23816	In Their Own Hands (English) 16 mm.—U.S.A.	1200(1)	Do.	Films of Nations ..	U 25855 18-11-58	
B/23815	Pacific Halibut Fishing (Eng- lish) (Colour), 16 mm.— U.S.A.	400(1)	Do.	United World N. Y. ..	U 25856 18-11-58	
B/23811	The Changing Rural Commu- nity (English) (Colour), 16 mm.—Canada.	460(1)	Do.	Philips, Gutkin And Associa- tion.	U 25857 18-11-58	
B/23819	Fruits, Vegetables And Co- operation (English) 16 mm.—U.S.A.	1000(1)	Do.	United World N. Y. ..	U 25858 18-11-58	
B/23860	Putli—Ka—Natch (Colour) 35 mm.—India.	225(1)	Everest Advertising Private Kitab Mahal, Dr. Dadabhai Naoroji Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Church- gate, Bombay 1.	U 25859 19-11-58	Valid for Telugu, Bengali, Oriya & Assamese.
B/21358	Trailer of "Time Limit" (English)—35 mm.	294(1)	20th Century Fox Corp. (India) Private Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Richard Widmark & William Reynolds.	U 25860 19-11-58	With triangle mark.

Endorsement—

No. B/21358.

Trailer of "Time Limit".

Length applied—295 ft.

U-Cert. No. 25860, dated 10th November 1958.

Delete—1. The words "To bed" from Mrs. Cargill's dialogue—"We have not even been *to bed* together during the last five month's —10 frames.

Actual length of the trailer—294 ft.

B/23890	Metro News Vol. 847—35 mm. U.S.A.	997(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayor ..	U 25861 19-11-58	Valid for English, Hindi & Bengali.
B/23837	Indian News Review No. 528, 35 mm.—India.	965(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24 Pedder Road, Bombay 26.	U 25862 19-11-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/23781	Standards For Industry, 35 mm.—India.	940(1)	Films Division, Govern- ment of India, 24-Pedder Road, Bombay 26.	Films Division, Govern- ment of India, 24-Pedder Road, Bombay 26.	U 25863 19-11-58	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Kashmiri.

1	2	3	4	5	6	7
B/21357	Time Limit (English), 35 mm.—U.S.A.	8534(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Richard Widemark & William Reynolds.	U 25864 20-11-58	With triangle mark.

Endorsement—

No. B/21357.
Film—Time Limit.
Length applied—8,689 ft.
U-Cert. No. 25864, dated 20th November 1958.

Delete—

The following dialogues—
Reel I—Kim: "Now, repeat after me. . . . communism is peace"—6 ft.
Reel II—Cargill: "In communism there is only one class and it works for peace". Communism is peace—13 ft.
Miller: "Well, Sir, we heard that he made a broadcast for them saying that the United States used germ warfare".
Miller: "Of course, we only heard about that. I know he signed one of those germ warfare confessions, because I saw one of them".
Shot of Edwards hand holding a pamphlet containing signed confession of Major Cargill about Germ warfare in Korea.
In the scene where Miller is seated by the side of desk with Edwards shots showing Edwards taking out pamphlet from drawer and holding it before Miller—31 ft.
Reel III—Edwards: "I have a statement here confessing to Germ warfare which supposedly carries your signature".
Cargill: "It's my signature".
Edwards: "Well, look at it first, Major".
Cargill: "Uh huh. . . . yeah, that's my signature—28 ft.
Reel IV—Kim: recording: "What kind of bombs".
Cargill: "Bacteriological".
Kim: "You mean germ? Deadly germs?".
Cargill: "Yes germs, deadly germs".
Kim: "American airplanes have dropped deadly germs on innocent, helpless Asiatics"—23 ft. 7 frames.
Baker: "Techniques used by North Koreans to indoctrinate United States personnel" psychology of Brain Washing methods"—12 ft. 14 frames.
Reel V—The words "To bed" from Mrs. Cargill's dialogue: "And in all that time we haven't even been to bed together"—10 frames.
Reel VII—Edwards: (words) "brain washing, starvation"—2 ft. 6 frames.
Reel VIII—Edwards: (Words) . . . "because that's what it will cost if Asia falls to the enemy"—3 ft. 14 frames.
Reel IX—Connors: "Now listen, Kim promised he wouldn't do it".
Connors: "He promised he wouldn't kill 'em"—8 ft.
Shots showing Connors struggling and Miller strangling Connors—18 ft. 1 frame.
Reel X—Cargill: (words) . . . "And nobody breaks, Months and months of cold and torture, and starvation and nobody breaks"—7 ft. 6 frames.
Length of excisions—154 ft. 10 frames.
A ctual length of the film—8,534 ft.

B/23762	The Little Red Lighthouse (English), 16 mm.—U.S.A.	323(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Weston Woods Studio ..	U 25865 20-11-58
B/23780	The Story About Ping (English) Colour), 16 mm.—U.S.A.	364(1)	Do.	Do.	U 25866 20-11-58
B/23761	The Red Carpet (English), 16 mm.—U.S.A.	323(1)	Do.	Do.	U 25867 20-11-58
B/23863	Charging Storage Batteries (Electricity & Magnetism) (Part IV) (English), 16 mm.—U.S.A.	576(2)	Do.	U.S. Army	U 25868 20-11-58
B/23763	Make Way For Ducklings (English), 16 mm.—U.S.A.	400(1)	Do.	Weston Woods Studio ..	U 25869 20-11-58
B/23808	Tools of Plenty (English) (Colour) (Cartoon), 16 mm.—Canada.	543(1)	Member-Secretary, Central Committee For Co-operative Training, Agricultural Credit Department, Reserve Bank of India, Bombay 1.	Phillips, Gutkin And Association.	U 25870 20-11-58
B/23807	King's X (English), 16 mm.—U.S.A.	970(1)	Do.	J. Fairbanks Production ..	U 25871 20-11-58
B/23809	Eschloves of The Depths (English), 16 mm.—U.K.	350(1)	Do.	Central Office of Information	U 25872 20-11-58

	2	3	4	5	6	7
B/23820	China Doll (English), 35 mm. —U.S.A.	8912(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Borzage	U 25873 20-11-58	With endorsement.

Endorsement—

No. B/23280.

Film—China Doll.

U-Cert. No. 25873, dated 20th November 1958.

Alterations under Rule 34—**Reduced (Voluntarily)—**

Reel V—Considerably shots of Shu-Jan, the Chinese girl shown covering Cliff's body when he is down with high fever—29 ft.

Length retained—11 ft.).

Actual length of the film after the aforesaid approved alterations—8,883 ft.

B/23516	Dilli Ka Thug (Hindi) (Partly Coloured), 35 mm.—India.	12897(10)	New Oriental Pictures, 150, Famous Cine Building, Bombay 11.	New Oriental Pictures, 150, Famous Cine Building, Bombay 11.	U 25874 20-11-58	With triangle mark.
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Endorsement—

No. B/23516

Film—Dilli Ka Thug (Hindi) (Partly coloured)

Length applied—12,578 ft.

U—Cert. No. 25874, dated 20th November 1958.

Delete—

Reel III—Kishore's gestures at Asha at the Monkey dance while singing—60 ft. 6 frames (Replaced by approved shots—60 ft. 6 frames).

Reel V—In song No. 2. beginning with the words 'O Babu O Lala Mosam Dekho Ala' the following—

(i) Vulgar hip movements of Lily and other dancers—3 ft. 8 frames (Replaced by approved shots—3 ft. 8 frames).

(ii) Shots of Lily being picked up by her partners—3 ft. 5 frames (Replaced by approved shots—3 ft. 5 frames).

(iii) Shots of Lily being carried by three men.

(iv) Shots of Lily being whirled round—7 ft. 12 frames (Replaced by approved shots—7 ft. 12 frames).

(v) Shots of Lily being whirled round by a man round his hips—5 ft. 3 frames (Replaced by approved shots—5 ft. 3 frames).

(vi) Shots of girl being held horizontally by their partners—3 ft. 1 frame (Replaced by approved shots—3 ft. 1 frame).

(vii) Vulgar haking of breasts—9 ft. (Replaced by approved shots—9 ft.).

Reel VI—Shots of Kishore colliding against Lily in Drug Store and their faces touching each other—3 ft. 4 frames.

Reel VII—Shots in which Kishore as Prince dances cheek to cheek with Asha—17 ft. 8 frames.

Shots in which Kishore as Prince shakes his legs in vulgar fashion when dancing—8 ft.

Added—

Reel III—17 ft. 6 frames.

Reel IV—Song beginning with the words "Kisi ka dil lena....and ending with the words.....Jalwa phir dekho....."—430 ft.

Length of excisions—120 ft. 15 frames.

Length of approved replacements—92 ft. 3 frames.

Length of approved additions—477 ft. 6 frames.

Actual length of the film—12,997 ft.

B/23916	Measurement of The Speed of Light (English), 16 mm.— U.S.A.	300(1)	Universal Educational Films 18, Bora Bazar, Bombay 1.	Mo. Graw Hill International Corp.	U 25875 21-11-58	Valid for English, Hindi Tamil, Telugu, Bengali & Kannada.
B/23876	One, Two, Three, Four (Colour), 35 mm.—India.	98(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 25876 21-11-58	
B/23804	Battle of The Flowers (English) (Colour), 35 mm. —U.S.A.	837(1)	Universal Pictures India Private Ltd., Mustafa Build- ing, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25877 21-11-58	
B/23917	Grasshopper And The Ant (Animated Silhouette) (English), 16 mm.—U.K.	388(1)	Universal Educational Films, 18, Bora Bazar, Bombay 1.	Primrose Productions ..	U 25878 21-11-58	
B/23918	Jack And The Beanstalk (Animated Silhouette) (English), 16 mm.—U.K.	444(1)	Do.	Do.	U 25879 21-11-58	
H/23863	Salute To Song (English), 35 mm.—U.S.A.	1376(2)	Universal Pictures India Private Ltd., Mustafa Build- ing, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25880 21-11-58	
H/23865	Taps And Tunes (English), 35 mm.—U.S.A.	1208(2)	Do.	Do.	U 25881 21-11-58	
H/23866	Round Up of Rythm (Eng- lish), 35 mm.—U.S.A.	661(1)	Do.	Do.	U 25882 21-11-58	

1	2	3	4	5	6	7
B/21821	Trailer of "The Careless Years" (English), 35 mm.—U.S.A.	122(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edward Lewis	U 25883 21-11-58	With triangle mark.

Endorsement—

No. B/21821.

Film—Trailer of "The Careless Years".

Length applied—168 ft.

U-Cert. No. 25883, dated 21st November 1958

Delete—

1. Shot of a couple kissing on sea-shore—10 frames.

2. Shots of Jerry and Emily kissing on beach and falling down on close embrace—7 ft. 7 frames.

3. Shots in which two boys lift a girl wearing a bathing costume, carry her and throw her in the sea-water—16 ft.

4. Shots in which Jerry is cuddling and embracing Emily closely and she says, "not now.....not now"—22 ft.

Length of excisions—46 ft. 1 frame.

Actual length of the trailer—122 ft.

B/23919	The Gotland Cable (The World's Longest High Voltage Cable) (English), 16 mm.—Sweden.	1200(1)	Asca Electric India Private Ltd., Yaffri Building, Goa Street, Ballard Estate, Bombay 1.	Ab Liljeholmens Kabelfabrik, Stockholm.	U 25884 22-11-58	
B/23862	Life of The Molds (English) (Colour), 16 mm.—U.S.A.	756(1)	Ravision Pharmaceuticals Private Ltd., 198, Janshedji Tata Road, Bombay 1.	Chas Pfizer & Co. Inc. ..	U 25885 22-11-58	
B/23928	China Today No. 4—1958 (English), 35 mm.—China.	860(1)	Chen Lu Chih, 2nd Secretary Chinese Embassy, 10 Bomanji Petit Road, Bombay 26.	The Central Newsreel & Documentary Film Studio.	U 25886 22-11-58	
B/23925	Chinese Silk (Chinese with English Sub-titles) (Colour) 35 mm., China.	1837(2)	Do.	Do.	U 25887 22-11-58	
B/23926	China Today No. 2 1958 (English), 35 mm.—China.	805(1)	Do.	Do.	U 25888 22-11-58	
B/23926	Peking Hand crafts (Chinese with English Sub-titles) (Colour), 35 mm.—China.	1742(2)	Do	Do	U 25889 22-11-58	
B/23927	China Today No. 3 1958 (English), 35 mm.—China.	862(1)	Do.	Do.	U 25890 22-11-58	
B/23929	Say Abracadabra (English), 35 mm—U.S.A.	2576(3)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Harold Baim Productions.	U 25891 22-11-58	
B/23828	Trailer of "Johnny Tremain" (English) (Colour), 35 mm. U.S.A.	248 (1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Productions.	U 25892 22-11-58	
B/23921	Blue Band Takes The Cake (English) (Colour) 35 mm.—India.	99(1)	Ama Private Ltd., Canada Building, Sir P. M. Road, Bombay 1.	Ama Private Ltd. Canada Building, Sir P. M. Road, Bombay 1.	U 25893 22-11-58	
B/23921	Noah's Ark (English) (Colour) 35 mm.—U.S.A.	6356(7)	Warner Bros. First National Pictures Inc. 42-Queens Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25894 22-11-58	
B/23774	Cat On A Hot Tin Roof (English) (Colour), 35 mm.—U.S.A.	9864(13)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	A 806 17-11-58	
B/23654	Swamp Women (English) (Colour) (Wide Vision) 35 mm.—U.S.A.	6274(8)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Woolner Bros. Production.	A 807 21-11-58	With triangle mark.

Endorsement—

No. B/23654

Film—Swamp Women (Colour)

Length applied—6,455 ft.

A—Cert. No. 807, dated 21-11-58.

Delete

Reel IV—All shots of Vera threatening Marie and putting knife through her hair—40 ft. 13 frames.

Reduce—

Reel I—Considerably shots of kissing between Bob and Marie—16 ft. 4 frames. (Length retained; 8 frames)

Reel III—Considerably the scene of fight between Vera and Lee; particularly delete direct blows—9 ft. 5 frames (Length retained—6 ft.)

Reel V—Bathing scene of Bille and Lee deleting all near views—70 ft. 10 frames (Length retained —9 ft. 5 frames).

Reel VI—Considerably free fight between Veera and Bille deleting all blows with fists—43 ft. 8 frames. (Length retained—31 ft. 2 frames)

Length of excisions—180 ft. 8 frames.

Actual length of the film —6274 ft.

1	2	3	4	5	6	7
B/21322	The Careless Years (English) 35mm.—U.S.A.	6405(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edward Lewis.	A 808 21-11-58	With triangle mark.

Endorsement—

No. B/21322

Film—The Careless Years

Length applied—6516 ft.

A—Cert. No. 808 dated 21-11-58.

Delete—

Reel I— In the scene before the titles, the shot in which a couple running above on the beach is seen kissing in close embrace repeatedly— 84 ft.
(Entire sequence has been deleted).

Reduce—

Reel VI—To a flash the kiss between Jerry and Emily standing on the beach, and delete the entire footage of their falling down in close embrace 25 ft. (Length retained—1 ft.).

Reel VIII—To one only, the punches given by Jerry to his father—2 ft. 2 frames.

Length of excisions—111 ft. 2 frames.

Actual length of the film—6405 ft.

B/23468	The Fiend Who Walked The West (English) (Cinema- scope), 35 mm.—U.S.A.	9063(11)	20th Century Fox Corp. (In- dia) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	REFUSED ON 17-11-58	Refused on recommenda- tion of the Examining Co- mmittee.
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ALTERATIONS UNDER RULE 34

B/23673	Mr. Qartoon M.A. (Hindi), 35mm.—India.	13180(15)	Natraja Productions, 105 Famous Cine Building, Mahalaxmi, Bombay 11.	Natraja Productions, 105 Famous Cine Building, Mahalaxmi, Bombay 11.	U 25805 8-11-58	With triangle mark. The certificate was endorsed on 18-11-58.
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Endorsement.

No. B/23673

Film Mr. Qartoon M.A. (Hindi).

U—Cert. No. 25805 dated 8-11-58.

Alterations under Rule 34.

The following additions are approved.

Reel III—1 ft. 5 frames (sound)—7 ft. 1 frame (sound).*Reel IV* —1 ft. 2 frames (positive, negative and sound).*Reel VIII*—3 ft. 8 frames (positive, negative and sound).*Reel XI*—67 ft. (sound)—3 ft. (sound).

Length of approved additions—4 ft. 10 frames.

Actual length of the film after the aforesaid approved additions—13184 ft.

B/23699	Naag Champa (Hindi) 35mm. India.	13326(14)	Vinod Films, 4-G-Naaz La- mington Road, Bombay 4.	Vinod Desai, Vinod Films, 4-G, Naaz Lamington Road, Bombay 4.	U 25802 7-11-58	This certificate was endorsed on 19-11-58.
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Endorsement.

No. B/23699

Film—Naag Champa (Hindi)

U—Cert. No. 25802 dated 7-11-58.

Alterations under Rule 34.

The following voluntary deletions are approved.

Reel XII—32 ft.*Reel XIII*—44 ft.

Length of approved voluntary deletions—76 ft.

Actual length of the film after the aforesaid alterations—13250 ft.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 22nd November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Names of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2088	Surjatoran, 35mm. (Bengali)—India.	16,200 (18)	Nabarun Chitra Private Ltd., 6/2, Madan Street, Calcutta 13	Nabarun Chitra Private Ltd., 6/2, Madan Street, Calcutta 13.	U 21495 17-11-58	
C-2092	Moroccan Proving Ground (Coloured, 16mm. (English)—U.K.	541 (1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	Dunlop Technical Film Unit, U.K.	U 21496 19-11-58	
C-2093	No Tube No Trouble, 16mm. (English)—U.K.	554 (1)	Do.	Do.	U 21497 19-11-58	
C-2094	Performance In The Balance, 16mm. (English)—U.K.	355 (1)	Do.	Do.	U 21498 19-11-58	
C-2095	Work Study As A Production Technique, 16mm. (English) U.K.	661 (1)	Do.	Do.	U 21499 19-11-58	
C-2096	Cavalcade of Music (Coloured) 35mm. (English)—U.K.	525 (1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	Mr. Jack Hyeton, C/o Technicolor Ltd., Bath Road, Harmondsworth, West Drayton, Middlesex, England.	U 21500 19-11-58	
C-2090	Overhead Power Transmission, 16mm. (English)—Sweden.	761 (1)	Electrical Machines Corporation Private Ltd., 136, Jessore Road, Dum Dum, Calcutta 28.	Swedish Electricity Board, Sweden.	U 21501 19-11-58	
C-2091	Power Under The Baltic, 16mm., (English)—Sweden.	512 (1)	Do.	Do.	U 21502 19-11-58	

ALTERATION OF A FILM UNDER RULE 34.

C-2038, 2039, 2040 & 2041	It Is Paper That Matters, 35mm. (English, Hindi, Assamese & Nepalese)—India.	246 (1)	Paper India Private Ltd., 6, Olive Row, Calcutta.	Commercial Films, C/O New Theatres Studio, Tollygunge, Calcutta 40.	U 21453 4-9-58	This certificate was endorsed on 22-11-58 (Under Rule 34).
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Endorsement:—

The length of the Hindi version of the film is 235 ft.

Following voluntary deletions in respect of each of the four versions of the film approved.

All shots of workshop activities—paper gumming, cutting, sizing, interleaving and packing.

Total voluntary deletions—

Hindi version	..	..	..	85 feet.
English	..	..	..	121 feet.
Assamese	..	..	..	121 feet.
Nepalese	..	..	..	121 feet.

Length of the film after approved voluntary deletions.

Hindi version	..	..	..	150 ft.
English	..	..	..	125 ft.
Assamese	..	..	..	125 ft.
Nepalese	..	..	..	125 ft.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 22nd November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1617	Vazhkkai Oppandam (Tamil) 35 mm.—India (Madras).	17692(18)	Jayanthi Pictures (P) Ltd., 66, Usman Road, T. Nagar, Madras 17.	Jayanthi Pictures (P) Ltd., 66, Usman Road, T. Nagar, Madras 17.	U 22677 19-11-58	
M-1618	Athige (Kannada), 35 mm.— India (Madras).	14049(18)	Geetha Films, Arcot Road, Madras 26.	Geetha Films, Arcot Road, Madras 26.	U 22678 20-11-58	

Bombay, the 28th November 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/23831	Rural Co-op. (Tamil), 16 mm. —U.S.A.	780(2)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U. S. I. S.	U 25895 24-11-58	Valid for Tamil & Telugu.
B/23833	High Over The Border, 16mm. —U.S.A.	711(2)	Do.	National Film Board ..	U 25896 24-11-58	
B/23836	Nurses In Training (Telugu), 16 mm.—U.S.A.	630(2)	Do.	United Films	U 25897 24-11-58	
B/23830	Public Opinion And Political Action (Telugu), 16 mm.— U.S.A.	736(2)	Do.	U. S. I. S.	U 25898 24-11-58	
B/23832	Impressionable Years (Tamil), 16 mm.—U.S.A.	1,402(4)	Do.	Peter Elgar	U 25899 24-11-58	Valid for Hindi, Marathi, Guja- rati, Punjabi, Bengali, Tamil, Telugu, Mala- yalam & Kan- nada.
B/23835	Nevada And Its Natural Re- sources (Telugu) (Colour), 16 mm.—U.S.A.	789(2)	Do.	Rockett Pictures Inc. ..	U 25900 24-11-58	
B/23836	Energy (Junior Science) Eng- lish), 16 mm.—U.S.A.	400(1)	National Education & Infor- mation Films Ltd., Nation- al House, Tulloch Road Bombay-1.	Motion Pictures For Televi- sion Inc.	U 25901 24-11-58	
N/23884	Elementary Plaster Technique (English), 16 mm.—U.K.	670(1)	J. L. Morison, Son & Jones (India) Private Ltd., Con- tractor Building, Nicol Road, Ballard Estate, Bombay 1.	Smith & Nephew Ltd. ..	U 25902 24-11-58	
B/23894	Ghar Ki Raunag (Colour), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, War- den Road, Bombay 26.	U 25903 24-11-58	No Dialogue or Commentary.
B/23903	Kaam Aur Tendurusti (Colour), 35 mm.—India.	75(1)	Do.	Do.	U 25904 24-11-58	
B/25885	An African Builds His Home (Silent) 16 mm.—U.K.	220(1)	National Education & Infor- mation Films Ltd., Nation- al House, Tulloch Road, Bombay 1.	Boulton Hawker Films Ltd.	U 25905 24-11-58	
B/23884	An African Builds A Canoe (Silent), 16 mm.—India.	165(1)	Do.	Do.	U 25906 24-11-58	
B/23882	Chameleon (English) (Colour) 16 mm.—U.K.	270(1)	Do.	Do.	U 25907 24-11-58	No Dialogue or Commentary.
B/23886	Giraffes In Africa (Silent), 16 mm.—U.K.	185(1)	Do.	Do.	U 25908 24-11-58	

1	2	3	4	5	6	7
B/23931	Holiday On Ice (English) (Colour), 16 mm.—U.S.A.	392(1)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	Atlas Film Corporation	U 25909 24-11-58	
B/23937	Reflection (Junior Science) (English), 16 mm.—U.K.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Motion Pictures For Television Inc.	U 25910 24-11-58	
B/23934	Density (Junior Science) (English), 16 mm.—U.K.	400(1)	Do.	Do.	U 25911 24-11-58	
B/23935	Refraction (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25912 24-11-58	
B/23932	Air Pressure (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25913 24-11-58	
B/23933	Air In Motion (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25914 24-11-58	
B/23776	Trailer of "The Matchmaker" (English) (Vistavision), 35 mm.—U.S.A.	187(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25915 24-11-58	
B/23558	Sun To Le Hasina (Hindi), 35 mm.—India.	13,370(15)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	U 25916 24-11-58	With triangle mark.

Endorsement—

No. B/23558.

Film—Sun To Le Hasina (Hindi).

Length applied—13,625 ft.

U-Certificate No. 25916, dated 24th November 1958.

Delete—

Reel V—Shots where a girl disguised as a boy is kissed by a man—2 ft. 8 frames (Replaced by approved shots—2 ft. 8 frames).

Reel VI—In song No. 3, beginning with the words "Banke Teerandaz" the following:

(a) Suggestion of kissing (in the shots where Sikandar holds Naaz in his arms from behind and she does a movement suggestive of kissing against the following line when sung for the first time: "O banke teer andaz jaan le jaan na ho naaz")—16 mm. (Replaced by approved shots—16 ft.).

(b) (i) Shots of physical proximity (shots of close physical proximity and movement suggestive of kissing against the following line: "Teer ohhadjeh naaz"—15 ft. (Replaced by approved shots—15 ft.).

(ii) The shots where Sikandar holds Naaz on his arms when she arches and they do a movement suggestive of kissing: Hai gazgab ki chooz hai tu, kyun tadpac tarasae"—12 ft. 8 frames (Replaced by approved shots—12 ft. 8 frames).

Reel IX—Shots where Sikandar closes the mouth of Naaz with his hand and carries her in his arms—17 ft.

Reel IX—Shots where Sikandar throws Naaz on the hay-stack—1 ft. (Replaced by approved shot—1 ft.).

Reel XV—In song No. 7, beginning with the words "Husan ki mehfil saji saji" the following:

1. Shots where young men and women sing and dance in close physical proximity against the line: "Husan ki mehfil saji saji machle jawan dil aji aji" (Only picture—once) (12 ft. 8 frames—Replaced by approved shots—12 ft. 8 frames).

2. Shots where the principal dancer lies down on the floor and gets up with a jerk to the breasts against the line: "Ishk bhari mehfil men aaya hai waar karne" (Picture only)—7 ft. 8 frames (Replaced by approved shots—7 ft. 8 frames).

3. Shots of close physical proximity of boys and girls against the line "Ishk ki mehfil men" (2nd line) (Picture only)—5 ft. (Replaced by approved shots—5 ft.).

4. Shots of close physical proximity (back to back) against the line "Husan ki mehfil saji saji" (Picture only)—5 ft. (Replaced by approved shots—5 ft.).

5. Shots where the principal dancer lies down and shakes her breasts with a jerk against the word "kamane" (Picture only)—3 ft. (Replaced by approved shots—3 ft.).

6. Shots where the principal dancer bends and gives jerk to her breasts and body against the musical interlude—3 ft. (Replaced by approved shot—3 ft.).

7. Shots where girls sit down giving jerks to their breasts against the line: "Husan ki mehfil saji saji, machle jawan dil aji aji"—5 ft. (Replaced by approved shots—5 ft.).

8. Shots where the principal dancer (a) lies down and otherwise gives jerks to her body and breasts against the musical interlude with claps and the lines "Jaam sharab ke zalke, chhal chhal sharab naache" (both picture and sound). (b) shots of the chorus girls humming "Ha ha ha ha" (both picture and sound). (c) shots of the principal dancers against the lines: "Jaam sharab ke zalke, chhal chhal chaal sharab naache" (both picture and sound)—38 ft.

9. Shots of close physical proximity against the line "chaal men masti khela, rookh pe naqab naache" (picture only)—6 ft. (Replaced by approved shots—6 ft.).

Length of excisions—149 ft.

Length of approved replacements—94 ft.

Actual length of the film—13,570 ft.

B/23852	Maya Bazar (Hindi) (Partly colour), 35 mm.—India.	13,554(15)	Basant Pictures, 136, Chamberbagh, Bombay 12.	Basant Pictures, 136, Chamberbagh, Bombay 12.	U 25917 24-11-58	
B/23930	From The Very Beginning (Hindi) (Colour), 35 mm.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	U 25918 24-11-58	

1	2	3	4	5	6	7
B/23945	Indian News Review No. 529 35 mm.—India.	1,317(2)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Govern- ment of India, 24-Pedder Road, Bombay 26.	U 25919 24-11-58	Valid for English, Hindi, Tamil, Telugu & Ben- gali.
B/23946	Acharya Jagdish Chandra (Shorter Version), 35 mm.— India.	1,960(2)	Do.	Shri Tapan Sinha, Calcutta	U 25920 25-11-58	Valid for English, Hindi, Tamil, Telugu, Bengali Marathi, Guja- rati, Kannada, Oriya, Malayala- m, Punjabi, Assamese Kashmiri.
B/23954	Acharya Jagdish Chandra (Longer version), 35 mm. —India.	3,490(4)	Do.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25921 25-11-58	Do.
B/23711	Eye Witness Vol. 1 No. 1, (English), 16 mm.—Canada.	302(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Ca- nada.	U 25922 25-11-58	With triangle mark.

Endorsement—

No. B/23711.

Film—Eye Witness Vol. 1, No. 1—16 mm.

Length applied—338 ft.

U-Certificate No. 23922, dated 25th November 1958.

Delete—

Scene of African tribal dance—35 ft. 11 frames.

Actual length of the film—302 ft.

B/23551	Trailer of "The Vikings" (English) (Technirama) (Co- lour), 35 mm.—U.S.A.	204(1)	20th Century Fox Corp. (In- dia) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Bresler	U 25923 25-11-58	With triangle mark.
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Endorsement—

No. B/23551

Trailer of "The Vikings" (Technirama) (Colour)

Length applied—303 ft.

U-Certificate No. 25923, dated 23th November 1958.

Delete—

1. Shots where Aynar is pouring liquor in the mouth of a girl who is lying on the table and is then kissing her—8 ft. 14 frames.

Actual length of the trailer—294 ft.

B/23939	Rights of Man (Revised) (English), 35 mm.—India.	1,865(2)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division Government of India, 24-Pedder Road, Bombay 26.	U 25924 25-11-58	
B/23940	Rights of Man (Revised), 35 mm.—India.	1,760(2)	Do.	Do.	U 25925 25-11-58	Valid for Hindi, Tamil, Telugu, Bengali, Mara- thi, Gujarati, Kannada, Mala- yalam, Punjabi, Oriya, Kashmiri & Assamese.
B/23735	Lajwanti (Hindi), 35 mm.— India.	14,728(17)	De Lux Films, 103-Famous Cine Building, Mahalaxmi, Bombay 11.	Mohan Segal, De Lux Films, 103-Famous Cine Building, Mahalaxmi, Bombay 11.	U 25926 26-11-58	With endorse- ment.

Endorsement—

No. B/23735

Film—Lajwanti (Hindi)

U-Certificate No. 25926, dated 26th November 1958.

Alterations under Rule 34—

The following voluntary reductions are approved—

Reel VI—Shots of Kavita trying to take away Renu (baby) and Nirmal resisting her attempts—14 ft. 15 frames.

Actual length of the film after the aforesaid alterations—14,713 ft.

B/23947	Master of Laughter (English), 35 mm.—U.S.A.	2,972(3)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Harold Baim Productions ..	U 25927 26-11-58	
B/23948	Monte Carlo Magic (English), 35 mm.—U.S.A.	2,683(3)	Do.	Do.	U 25928 26-11-58	
B/23941	Cultured Pearl, (English), (Colour), 16 mm.—Japan.	724(1)	Maganbhai N. Javeri, Hon. Sec. Cultural Pearls Import and Export Association, 89/95, Zaveri Bazar, Bombay 2.	Japan Pearl Exporters Asso- ciation.	25929 26-11-58	

1	2	3	4	5	6	7
B/23942	Ek Khush Khabri, 35 mm.—India.	33(1)	Hunnar Publicity, Jan Mansion, Sir P. M. Road, Bombay 1.	Lintas Limited, Khetan Bhavan, Churchgate, Bombay 1.	U 25930 26-11-58	Valid for Hindi and Kannada.
B/23922	Les Actualites Francaises Regards Sur Le Monde, Journal No. 22/58 (French), 16 mm.—France.	380(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 25931 26-11-58	
B/23777	Me & The Colonel(English), 35 mm.—U.S.A.	10,288(12)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 25932 26-11-58	
B/23961	Shot Firing In Coal Mines—Part 4, Single Shot Misfires (English), 16 mm.—U.K.	588(2)	National Education & Information Films Ltd., National House Tulloch Road, Bombay 1.	National Coal Board ..	U 25933 27-11-58	
B/23960	Coalmining As A Craft (English), 16 mm.—U.K.	882(3)	Do.	Do.	U 25934 27-11-58	
B/23959	Shot Firing In Coal Mines, Part I (Firing Singly In Coal), (English), 16 mm.—U.K.	1,079(3)	Do.	Do.	U 25935 27-11-58	With triangle mark.
B/23955	Israel News Magazine No. 22, (English), 16 mm.—Israel.	525(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Geva Films .. \ ..	U 25936 27-11-58	
B/23956	President Eisenhower's Press Conference Part 70, (English) 16 mm.—U.S.A.	234(1)	United States Information Service, The International, 16 Queen's Road, Bombay 1.	U.S.I.S.	U 25937 27-11-58	
B/23944	Canada Cup Golf Tournament (English), 16 mm.—Japan.	3,133(3)	The Embassy of Japan, 91-Walkeshwar Road, Bombay 6.	Nippon Television Net Work Corp.	U 25938 27-11-58	
B/23789	Phir Subha Hogi (Hindi), 35 mm.—India.	15,150(18)	Ramesh Saigal, Parijat Pictures; Ranjit Studios, Dadar, Bombay 14.	Ramesh Saigal, Parijat Pictures; Ranjit Studios, Dadar, Bombay 14.	U 25939 27-11-58	

Endorsement—
No. B/23789
Film—Phir Subha Hogi (Hindi)
Length applied—16,981 ft.
U-Certificate No. 23939, dated 27th November 1958.

Delete—
Reel VI—Close shots of the liquor bottle bearing the label “Gin”—9 ft.
Shot where Soni is caressed by a man who has given her a drink—24 ft.
Reels VII & VIII—During song “Subah kabhi to hogi” shots where Soni caresses Ram’s face with her hand; also when Soni brings her face in close proximity of Ram’s face, suggestive of kissing retaining a mere flash—34 ft. (Replaced by approved shots of stars in the sky—24 ft.).
Reel XII—Picture and sound when a Police Officer reads a recommendatory note—13 ft.
Reel XV—The words “Police Officer kitna imandar na ho, adalat uspar aittar nahin karti”—14 ft.
Shots when Police Officer is making payment to Maruti’s children and his giving them a lift in the Police Jeep—28 ft.
Reel XVII—Shots where mother beats children and wishes that they should die—2 ft. 8 frames.
Shots where a Police Officer is shown making payment to Maruti’s wife at the Mahalaxmi temple—5 ft.
Reel XVIII—Sequence of Soni’s mother forcing her children to sing and the song sung by them—65 ft.
Shots where children are shown going round the pyre, reducing the shots of burning pyre to two only—17 ft.
Court’s stricture on the Police Officer for starting proceedings against a wrong person, as also Ram’s defence, justifying his killing Herenal as moneylender—208 ft.

Reduce—
Reel VII—To a flash shots where a man tries to rape Soni—34 ft.
Reel VIII—To a flash shots where Dhanamal shuffles his feet in death agony—4 ft.
Reel XIV—Considerably shots where Brahmins are fed as part of death rituals of Soni’s father—81 ft. (Length retained—14 ft.).
Length of excisions—549 ft.
Length of approved replacements—34 ft.
Length of approved voluntary deletions—1,316 ft.
Actual length of the film —15,150 ft.
The exhibition of the film is valid with or without the song beginning with the words “Aap hunte ho kade hi sikandar kare hue”—458 ft.
Actual length of the film without the aforesaid song—14,692 ft.

B/23986	Metro News Vol. 848, 35 mm.—U.S.A.	961(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25940 27-11-58	Valid for English, Hindi and Bengali.
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1	2	3	4	5	6	7
B/23806	Ek Shola (Hindi), 35 mm.— India.	14,927(16)	Deep & Pradeep Productions, Famous Cine Building, Mahalaxmi, Bombay 11.	Deep & Pradeep Productions, Famous Cine Building, Mahalaxmi, Bombay 11.	U 25941 28-11-58	With triangle mark.

Endorsement—

No. B/23806

Film—Ek Shola (Hindi)

Length applied—14,999 ft.

U-Certificate No. 25941, dated 28th November 1958.

Delete—

Reel V—Shots of close physical proximity between Nirmal and Mala against the Line “Teri zulph ohho li to”—13 ft. 8 frames.

Reel VII—Shots where Nirmal brings his face near Mala in close physical proximity suggestive of kissing after he had uttered the word “wonderful”—6 ft. 9 frames.

Reel X—In Swimming Pool sequence shots where girls are shown lying outside the pool with bare legs and thighs—46 ft.

Reduce—

Reel VIII—In the train sequence to a flash shots where Mala lies fully stretched in the lap of Nirmal—6 ft.

Length of excisions—72 ft. 1 frame.

Actual length of the film—14,927 ft.

B/23966	The Defiant Ones, (English), 35 mm.—U.S.A.	8,685(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Stanley Kramer	U 25942 28-11-58	
B/23967	Trailer of “The Defiant Ones” (English, 35 mm.—U.S.A.	249(1)	Do.	Do.	U 25943 28-11-58	
B/23856	Trolley Driver (Hindi), 35 mm. —India.	12,228(14)	Madan Mohan Pushkarna, Raval Building, Lamington Road, Bombay 4.	Madan Mohan Pushkarna, Raval Building, Lamington Road, Bombay 4.	U 25944 28-11-58	With triangle mark.

Endorsement—

No. B/23856

Film—Trolley Driver (Hindi)

Length applied—12,300 ft.

U-Certificate No. 25944, dated 28th November 1958.

Delete—

Reel III—In Song No. 1, beginning with the words “Dilki ye duniya jawan hai”, shots where dancers give jerks to their breasts in a vulgar manner—55 ft.

The Motor Driver's following dialogue—“Tees lara rahi hai”—2 ft. (Sound).

Reel VII—Shots of close physical proximity between Renu and the Trolley Driver—16 ft. 8 frames.

Length of excisions—71 ft. 8 frames.

Actual length of the film—12,228 ft.

B/23914	How To Make And Use Dioramas; (English), 16 mm. —U.S.A.	730(1)	Universal Educational Films 18-Bora Bazar, Bombay 1.	Audio Visual Center Syracuse University.	U 25945 29-11-58	
B/23915	Your Children's Play (Eng- lish), 16 mm.—U.S.A.	730(1)	Do.	Realist Film Unit	U 25946 29-11-58	
B/23468	The Fiend Who Walked The West (English), (Cinema- scope), 35 mm.—U.S.A.	9,063(11)	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	Refused on 25-11-58	Refused in con- formity with the decision of the Special Revising Com- mittee.

Alterations under Rule 34—

B/22376	Scout Camp (Hindi), 35mm.— India.	8,102(8)	Children's Film Society, Sangham Bhavan, Near Strand Cinema, Colaba, Bombay 5.	Children's Film Society, Sangham Bhavan, Near Strand Cinema, Colaba, Bombay 5.	U 24211 13-5-58	This certificate was endorsed on 27-11-58.
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Endorsement—

No. B/22376

Film—Scout Camp.

U-Certificate No. 24211, dated 13th May 1958.

Alterations under Rule 34—The following voluntary deletions are approved.

Reel I—114 ft.

Reel III—33 ft.

Length of approved voluntary deletions—147 ft.

Actual length of the film after the aforesaid alterations—7,955 ft.

ENDORSEMENTS—**Endorsement—**

No. B/19875

Film—“Princess With the Golden Hair”.

U-Certificate No. 20957, dated 15th July 1957.

This certificate is valid upto 14-7-1957 also for the Black and White version of the film in 35 mm. Length 4,005 ft. (35 mm.)

This certificate was endorsed on 24th November 1958.

1	2	3	4	5	6	7
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Endorsement—

No. B/2788.

Film—Gumashtha (Hindi) B/W—35 mm.

U-Cert. No. 3424, dated 24th October 1951.

This certificate is valid only up to 23rd November 1961 under the proviso to sub-Rule (1) of Rule 28 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 28th November 1958.

Endorsement—

No. B/1203.

Film—Disease of the Call Bladder (English)—16 mm.

U-Certificate No. 1341 dated 27th April 1951.

This certificate is valid only upto 26th April, 1961, under the proviso to sub-rule (1) of Rule 28 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 28th November 1958.

Endorsement—

No. B/1204.

Film—Fractures—An Introduction (English)—16 mm.

U-Certificate No. 1344 dated 28th April 1951.

This certificate is valid only up to 27th April 1961 under the Proviso to sub-rule (1) of Rule 28 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 28th November 1958.

Endorsement—

No. B/1195.

Film—Superd aphagmatic Gastric Vagotomy for Peptic Ulcer. The Abdominal Approach (English)—16 mm.

A-Certificate No. 509, dated 1st May 1951.

This certificate is valid only upto 30th April 1961 under the proviso to sub-rule (1) of Rule 28 of the Cinematograph (Censorship) Rules 1958.

This certificate was endorsed on 28th November 1958.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
-2098	Pashu Pakhi Pradarshani, 35 mm. (Bengali)—India.	530(1)	Anura Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Publicity Department, Govt. of West Bengal, Writers' Building, Calcutta-1.	U 21503 25-11-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 29th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
I-1620	Sampurna Ramayanam (Telugu) 35 mm.—India.	17,721 (23)	MAV Pictures, 9-A, Dr. Subbarayan Road, Salem 1.	MAV Pictures, 9-A, Dr. Subbarayan Road, Salem-1.	U 22679 28-11-1958	

Applications under Rule 34—

I-1604/ 34/319	Athisaya Thirudan (Tamil) 35 mm.—India.	270(1)	Sahinni Art Productions, 96, United India Colony, Madras-24.	Sahinni Art Productions, 96, United India Colony, Madras-24.	Certificate No. 22663-U dated 25-10-1958 endorsed on 28-11-1958.
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Endorsement under Rule 34 on Certificate No. 22663-U dated 25-10-1958—issued to the film "Athisaya Thirudan" (Tamil).

Addition of credit-titles 270 ft. in Reel No. 1 is approved.

The revised length of the film will be 17,721 ft.

I-1615/ 34/320	Sree Krishna Leelalu (Telugu) 35 mm.—India.	1,171(1)	Sri Murali Krishna Films, No. 7, Srinivasa Reddy Street, Madras-17.	Sri Murali Krishna Films, No. 7, Srinivasa Reddy Street, Madras-17.	Certificate No. 22675-U dated 7-11-1958 endorsed on 28-11-1958.
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Endorsement under Rule 34 on Certificate No. 22675-U dated 7-11-1958—issued to the film "Sree Krishna Leelalu"—(Telugu).

Addition of a verse with picturisation (75 ft.) in Reel No. 3 is approved.

The revised length of the film will be 11,786 ft.

Bombay, the 4th December 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th December 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/23803	Today's Must (Colour) 35 mm.—India.	125(1)	R. M. Dargan, Aar Dee Pub- licity, Famous Cine Build- ing, Mahalaxmi, Bombay-11.	R. M. Dargan, Aar Dee Pub- licity, Famous Cine Building, Mahalaxmi, Bombay-11.	U 25947 1-12-58	Valid for Eng- lish and Hindi.
B/23863	Weasel While You Work (English) (Colour) 35 mm.— U.S.A.	592(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 25948 1-12-58	
B/23974	Ghar Ki Rani (Colour) 35 mm. India.	75(1)	Hunnar Publicity, Jan Mansion, Sir P.M. Road, Bombay-1.	Lintas Limited, Khetan Bha- van, Churchgate, Bombay-1.	U 25949 1-12-58	Valid for Hindi, Tamil, Telugu, Bengali, Mara- thi, Gujarati, Kannada, Ma- lalam & Punjabi.
B/23997	Ek Badikami (Colour) 35 mm. —India.	100(1)	J. Walter Thompson Private Ltd. Laxmi Building, Sir P.M. Road, Bombay-1.	Surendra Films, Rock-Side, Walkeshwar Road, Bombay-6.	U 25950 1-12-58	Valid for Hindi & Tamil.
B/23909	Trailer of "The Barbarian And The Geisha" (English) (Cine- mascope) (Colour) 35 mm.— U.S.A.	253(1)	20th Century Fox Corp. (In- dia) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Twentieth Century Fox Film Corporation.	U 25951 1-12-58	
B/23968	The Barbarian And the Geisha (English) (Cinemascope) (Co- lour) 35 mm.—U.S.A.	9,428(12)	Do.	Do.	U 25952 1-12-58	
B/23971	Trailer of "Wind Across The Everglades" (English) (Co- lour) 35 mm.—U.S.A.	211(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 25953 1-12-58	
B/23595	Glimpses of Eastern India (Colour) 16 mm.—India	995(3)	Films Division, Government of India, 24-Pedder Road, Bombay-26.	Fact Films, Stadium House, Veer Nariman Road, Bom- bay-1.	U 25954 1-12-58	Valid for English, French and German.
B/23598	Jaipur (Colour) 16 mm. —India	984(3)	Do.	Films Division, Government of India, 24-Pedder Road, Bombay-26.	U 25955 1-12-58	Do.
B/24003	Matchmaking Marshal (Eng- lish) 35 mm.—U.S.A.	2,389(3)	Noronha Private Limited, Liberty Building, Marine Lines, Bombay-1.	Allied Artists Corporation.	U 25956 1-12-58	
B/23597	Glimpses of Central India (Colour) 16 mm.—India.	992(3)	Films Division, Government of India, 24-Pedder Road Bombay-26.	Films Division, Government of India, 24-Pedder Road, Bombay-26.	U 25957 1-12-58	Valid for English French & Ger- man.
B/23957	Children's Fantasies (English) 16 mm.—Canada.	756(2)	National Education & Infor- mation Films Ltd., National House, Tulloch Road, Bom- bay-1.	Crawley Films.	U 25958 2-12-58	
B/23951	Sibling Relations & Person- ality (English) 16 mm.—Ca- nada.	800(2)	Do.	Do.	U 25959 2-12-58	
B/23953	Van Gogh Darkness Into Light (English) (Colour) 16 mm.—U.S.A.	720(2)	Do.	Metro Goldwyn Mayer.	U 25960 2-12-58	

1	2	3	4	5	6	7
B/23985	Trailer of "Miss Punjab Mail" (Hindi) 35 mm.—India.	201(1)	Vakil Productions, 3-F, Naaz Building, Bombay-4.	Vakil Productions, 3-F, Naaz Building, Bombay-4.	U 25961 3-12-58	
B/24023	Indian News Review No. 530-35 mm.—India.	1,003(1)	Films Division, Government of India, 24-Pedder Road, Bombay-26.	Films Division, Government of India, 24 Pedder Road, Bombay-26.	U 25962 3-12-58	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/24020	Metro News Vol. 849 35 mm.—U.S.A.	997(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer.	U 25963 3-12-58	Valid for English, Hindi, & Bengali.
B/23766	Taj Mahal (Colour) 35 mm.—India.	1,296(2)	Films Division, Government of India, 24-Pedder Road, Bombay-26.	Films Division, Government of India, 24-Pedder Road, Bombay-26.	U 25964 3-12-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Punjabi, Oriya, Malayalam, Assamese & Kashmiri.
B/23973	Trailer of "Onionhead" (English) 35 mm.—U.S.A.	243(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 25965 3-12-58	
B/23938	Trailer of "Badman's Country" (English) 35 mm.—U.S.A.	185(1)	Do.	Do.	U 25966 3-12-58	
B/23841	Sitamgar (Hindi) 35 mm.—India.	12,708	Rupvani Films, 304, Famous Cine Building, Mahalaxmi, Bombay-1.	Venus Pictures, Madras.	U 25967 4-12-58	With triangle mark.

Endorsement

No. B/23841.

Film—Sitamgar (Hindi).

Length applied—12,708 ft.

U-Certificate No. 25967, dated 4th December 1958.

Delete—

Reel III—In song No. 2, the following lines—"Vikram: Hum bhi mauj le len raazkyun chhupalen mil lo mujhee bhi, aa gale—aaj ki din jhoom len." The words "Maza" in the following line—"Jaldi yeh maza bhi na aayega". (Replaced by approved words—Sound).

Reel VIII—In song No. 5, the words "Marna", "Pyas man ki", "Biti raat kab", in the following lines—"Dekh roop aaya kaa marna lagi hayri woah" "Usne kaha aake pyas man ki bujhale"—"Biti raat kab aa puchhe bhed chupalo" (Replaced by approved words—Sound).

Reel XI—In song No. 7, the words "Mann" "Jo aaga lagi hai woh bujhale" in the following lines—"Phir na milega yeh sama, manj udale"—"Pyar ki jo aag lagi hai woh bujhale" (Replaced by approved words—Sound).

Reel XII—In song No. 9, the following lines—"Ek hai anar uske san hai binar" and also the words "Pyasi jawaniya", "Lagi ko bujhale" in the following lines—"Dekho ek hai anar uske san hai binar"—"O me janiya, pyasi jawaniya"—"Dil ki lagi ko bujhale" (Replaced by approved words—Sound).

Actual length of the film—12,708 ft.

B/24029	Trailer of "Westbound" (English) (Colour) 35 mm.—U.S.A.	162(1)	Warner Bros. First National Pictures Inc. 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 25968 4-12-58	
B/24034	Six & One half Magic Hours (English) (Colour) 16 mm.—U.S.A.	600(1)	Pan American World Airways, Taj Mahal Hotel, Bombay-1.	Pan American World Airways	U 25969 5-12-58	
B/23999	For Comfort & Elegance (Colour), 35 mm.—India.	200(1)	G. A. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P.M. Road, Bombay 1.	G. A. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P.M. Road, Bombay 1.	U 25970 5-12-58	Valid for English & Hindi.
B/23996	Bird Fancier (French with English Sub-titles), 16 mm.—Canada.	1085(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 25971 5-12-58	
B/23995	Legendary Judge (English), 16 mm.—Canada.	1065(1)	Do.	Do.	U 25972 5-12-58	
B/24026	The Gloster Stretcher Ladder (English), 16 mm.—U.K.	400(1)	National Fire Equipment Co. 11, Bank Street, Bombay 1.	Gopsill Brown & Co. Ltd. . .	U 25973 5-12-58	

1	2	3	4	5	6	7
B/24016	The Foxiest Girl in Paris (English) (Cinemascope), 35 mm.—U.S.A.	9237(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25974 5-12-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam.
B/24038	Trailer of "The Foxiest Girl in Paris" (English) (Cinemascope), 35 mm.—U.S.A.	294(1)	Do.	Do.	U 25975 5-12-58	
B/24006	Psychosomatic Disorders Combat Fatigue (English), 16 mm.—U.S.A.	810(3)	United States Information Service, "The International", 42-Queen's Road, Bombay 1.	U. S. Navy ..	U 25976 6-12-58	
B/24044	Shoot 'Em Alive' (English) (Colour), 35 mm.—India.	200(1)	Advision Films, National House, Tulloch Road, Bombay 1.	Mr. Herbert Marshall, Advision Films, National House, Tulloch Road, Bombay 1.	U 25977 6-12-58	
B/24045	Something Has Been Added (Colour), 35 mm.—India.	100(1)	Do.	Do.	U 25978 6-12-58	
B/23435	Usha (English) (Colour), 35 mm.—India.	165(1)	Do.	Do.	U 25979 6-12-58	
B/24030	The Old Man And The Sea (English) (Colour), 35 mm.—U.S.A.	7781(10)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 25980 6-12-58	
B/24031	Trailer of "The Old Man And The Sea" (English) (Colour), 35 mm.—U.S.A.	245(1)	Do.	Do.	U 25981 6-12-58	
B/23920	Kala Pani (Hindi), 35 mm.—India.	14500(17)	Nav Ketan, Ghodbunder Road, Santacruz (West), Bombay 23.	Nav Ketan, Ghodbunder Road, Santacruz (West), Bombay 23.	Refused on 4-12-58	Refused on recommendations of the Examining Committee.
<i>Alterations Under Rule 34—</i>						
B/23806	Ek Shola (Hindi), 35 mm.—India.	14927(16)	Deep & Pradeep Productions, 217, Famous Cine Building, Mahalaxmi, Bombay 11.	Deep & Pradeep Productions, 217, Famous Cine Building, Mahalaxmi, Bombay 11.	U 25941 28-11-58	With triangle mark. This certificate was endorsed on 4-12-58.

Endorsement—

No. B/23806.

Film—Ek Shola (Hindi).

U-Cert. No. 25941, dated 28th November 1958.

Alterations under Rule 34—

The following additions and replacements are approved—

Reel V—13 ft. 8 frames.

Reel VII—8 ft. 9 frames.

Reel VIII—15 ft. 2 frames.

Reel X—46 ft.

Length of approved additions—81 ft. 3 frames.

Length of approved deletions—9 ft. 2 frames.

Actual length of the film after the aforesaid alterations—14,999 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th December 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2099	Palatable Thoughts, 16 mm., (English), U.K.	635(1)	The Metal Box Co. of India Ltd., Barlow House, Chowringhee Road, Calcutta 20.	The Metal Box Co. Ltd., London.	U 21504 2-12-58	

1	2	3	4	5	6	7
C-2101	Janmantar, 35 mm. (Bengali), —India.	12,000(19)	Barun Pictures, 8/23, Fern Road, Calcutta 19.	Shri Ashim Banerjee, 8/23, Fern Road, Calcutta 19.	U 21505 2-12-58	
<i>Alteration of Films under Rule 34—</i>						
C-2084	Joutuk, 35 mm. (Bengali), —India.	11007(11)	Screen Classics, 122, Upper Circular Road, Calcutta 6.	Screen Classics, 122, Upper Circular Road, Calcutta 6.	U 21490 4-11-58	This certificate was endorsed on 5-12-58.

Endorsement under Rule 34—

Following voluntary deletion approved—

Reel No. 10—The word "Pishima"..... 7 inches.

Length of the film after approved voluntary deletion—11,006 ft. 5 inches.

C-2088	Surjatoran, 35 mm., (Bengali) —India.	16200(18)	Nabarrun Chitra Private Ltd., 6/2, Madan Street, Calcutta 13.	Nabarrun Chitra Private Ltd., 6/2, Madan Street, Calcutta 13.	U 21495 17-11-58	This certificate was endorsed on 5-12-58.
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Endorsement under Rule 34—

Following voluntary deletion approved—

Reel No. 1—Song number one beginning with "Hoak Na Akash Meghla" to "Taboo Chal Akela"—270 ft.

Length of the film after approved voluntary deletion—15,930 ft.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras)
during the week ending Saturday, the 6th December 1958*

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1621	Sumangali (Tamil), 35 mm.— India-Madras.	12,099(16)	Rajeswari Films 2/11, Mount Road, Madras 2.	Rajeswari Films 2/11, Mount Road, Madras 2.	U 22680 4-12-58	With triangle mark.

Endorsement on Certificate No. 22680-U dated 4th December, 1958—issued to the film "Sumangali" (Tamil)—35 mm.

Length as in the application—12,886 ft.

1. Reel 2—Delete the toddy-shop sequence (from the close-up of the vendors, to the end of that Reel).
 2. Reel 3—Delete (a) the toddy-shop sequence (from the beginning of the reel, upto and including the quarrelling outside the shop } 259 ft.
 and (b) the sentence of Sonian about the father: 'Let him also take a dram and it will be alright'.
 3. Reel 4—Delete the dialogue of Sonian "He who does not have must steal; it is the man who has that must be careful"—8 ft.
 4. Reel 11—Delete the entire sequence in the toddy-shop (from Tinnappan and Sonian conversing at the toddy-shop, upto and including Sonian going away) (65+184 ft.)—249 ft.
 5. Reel 12—Delete the entire song No. 10—in the toddy-shop—271 ft.
 6. Reel 14—Delete the sentence of Sonian's mother that she herself was in doubt whether he was born to his father. (2 ft. sound only) (Approved replacement—2 ft. sound only).
 Total length of excisions—787 ft.
 Actual length of the film after excisions will be 12,099 ft. in 16 Reels.

M-1622	Lilly (Malayalam), 35 mm.— India, Madras.	16,029(17)	Hechtea Pictures, 5, Subbiah Naidu Street, Madras 7.	Hechtea Pictures, 5, Subbiah Naidu Street Madras 7.	U 22681 5-12-58	With triangle mark.
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Endorsement on Certificate No. 22681-U dated 5th December, 1958—issued to the film "LILLY" (Malayalam)—35 mm.

Length as given in the application—16,410 ft.

- Cuts—
 1. Reel 4—Delete the entire sequence, picture and dialogue, of Pathros at the toddy-shop with Thoma, Mohammed and others, upto and including his drunken singing on the street.—359 ft.
 2. Reel 5—When Pathros is beating his wife, delete the shot of Maria and Lilly being pushed down, and Lilly weeping—22 ft.
 Total length of excisions—381 ft.
 Actual length of the film after excisions—16,029 ft. in 17 Reels.

M-1624	Puli Chesina Pelli Telugu 35 mm.—India Madras.	16,105(19)	Sarat Films Trustpuram Madras 24.	Sarat Films, Trustpuram, Madras-24.	U 22682 6-12-58	
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Applications under Rule 34—

M-1602/34/ 321	Anbu Engay ? (Tamil), 35 mm.—India.	1,000(1)	Jubilee Films Private Ltd., 38, Habibullah Road, Madras 17.	Jubilee Films Private Ltd., Habibullah Road, Madras 17.	U 22682 24-10-58 endorsed on 4-12-58	
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Endorsement under Rule 34 on Certificate No. 22682-U dated 24th October 1958—issued to the film "Anbu Engay?" (Tamil)—35 mm.

Addition of credit titles (250 ft.) and a short sequence (60 ft.) in Reel No. 1 is approved. The revised length of Reel No. 1 will be 1,000 ft. and that of the film 15,261 ft.

Bombay, the 10th December 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th December 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/28/3780	Pack Up Your Troubles (Eng- lish) 35 mm.—U.S.A.	6088(7)	M.B. Bilimoria & Son, Post Box No. 3527, Bombay 4.	Hal Roach Production ..	U 25586 6-12-58	
B/28/3781	Pardon Us (English), 35 mm. U.S.A.	4959(6)	Do.	Do.	U 25587 6-12-58	

Particulars of films granted or refused re-certification by Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th December 1958 under Rule 28

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for re- certification with address	Name of the person or Co. who has produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-27B/598	Kankal, 35 mm. (Bengali)— India.	12917(14)	Madhuchakra Ltd., C/o Deluxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	Madhuchakra Ltd., 12, Prince Anwar Shaw Road, Cal- cutta.	A 118 4-12-58	With triangle mark.

Endorsement—

(i) Endorsement made by the West Bengal Board of Censors on "U" certificate No. 24086 dated 13th April, 1950—

"(1) Curtail, wherever possible the scenes of drunkenness, especially the one in the presence of Abbay's father-in-law.

(2) In reel 12 retain only one shot of Ratan's body being dragged down the staircase".

(ii) Endorsement made by the Central Board of Film Censors on 4th December, 1958—

Original length—13,271 ft.

(1) Reel No. 2 Delete the words "Tinjan Professor" from the dialogue of Tarala with Abbay—3 ft.

(2) Reel No. 7—Curtail the scene showing Abhoy in a state of drunkenness in the presence of his wife.—256 ft.

(The whole scene completely deleted).

(3) Reel No. 10—Curtail the scene showing Abhoy in a state of drunkenness while speaking to his father-in-law—95 ft.

(After curtailment, 14 ft. remains).

Total deletions—354 ft.

Length of the film after deletions—12,917 ft."

M. D. BHAT

Bombay, the 10th December 1958

Chairman
Central Board of Film Censors

MINISTRY OF TRANSPORT AND COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 30th January 1959

No. 25/4/58-LI—Postal Life Insurance, Policy No. 66930-C held by Shri R. Pushkaran, Junior Engineer, No. 1, Canal Section Kattakada P.O. Via Trivandrum, having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

The 2nd February 1959

No. 25/18/58-LI—Postal Life Insurance, Policy No. 40701-P held by Shri M. A. Mannan having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Assistant Deputy Director-General
(LI)

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATION

New Delhi, the 7th February 1959

No. INS.I-22(1)-3/58—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify 15th February 1959, as the date from which the medical benefit as laid down in the said Regulation 95-A and Madhya Pradesh Employees' State Insurance (Medical Benefit) Rules, 1958, shall be extended to the families of those insured persons who are in insurable employment within the meaning of the said Act in the State of Madhya Pradesh in the areas mentioned in the Schedule below where the benefit provisions of the Employees' State Insurance Act, 1948 are in force.

Schedule

- I. Municipal Limits and the areas of one mile in radius surrounding the Municipal Limits of Greater Gwalior.
- II. The areas within the limits of the Burhanpur Municipality.

V. M. ALBUQUERQUE
Director General

